



List partners and other community support. Include each partner's name, brief description, their nonprofit or for-profit status, and specific role and/or contribution to the trail. (1/2 page)

Community support, representation and benefit. Describe the arts constituency (nonprofit arts enterprises, artist studios and for profit arts businesses) and how the project will benefit them. Include number of individual artists expected to benefit. (1/2 page)

List of sites and participating artists; please indicate artistic media or forms represented. (1 page)

Description of outcomes and/or products and their content. Include web site, printed materials, etc. (1 page)

List and provide artistic samples representing the artistic standards and quality required by the project. Include up to 3 brochures or printed materials, 2 websites, 10 digital images and CD or DVD. Label each with applicant name.

Project Timeline: (1 page):

Itemized Budget. Include income amounts and funding sources; expenses such as administrative and artistic salaries and benefits, contractor fees, marketing/public relations, supplies, travel, remaining expenses; and in-kind income and expenses. Please note costs requested of New Mexico Arts. (1 page – please use the Budget Form)

Key personnel, including name, job title, organization and project roles. (1/2 page)

Strategies to ensure compliance with NM Arts reporting requirements. (These include a baseline survey and quarterly reports.)

Plans for project sustainability after FY2012.